

SÉRÉNADE

pour Guitarre, Flûte & Alto,

composée et dédiée

à Madame la Baronne

Nanny de Bechtoldsheim

par

JOSEPH KUFFNER.

Oeuvre 6.

N^o 3876.

Prix f. 2.—

A Offenbach/M, chez J. André.

Flauto o Violino.

Bischoff & Bischoff-Smith's sampling

Serenata *Allo Moderato* *dol.*

p

ff

pp

f

8 *carital: con espres:* *Solo*

rallent: *Pa* *Tempo* *f*

p *f*

Solo *dol.* *op*

ff

p *ff* *fa* *fa* *fa*

Flauto o Violino

3

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The music is written in a single melodic line with various dynamics and articulations. Dynamics include 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), 'f' (forte), and 'p dol.' (piano dolce). Articulations include slurs, accents, and staccato marks. The score ends with a double bar line and a repeat sign.

Flauto o Violino.

Andante.

Andante.

f *portando*

cantabile con espres.

pp *sf* *cresc.* *decresc.* *finora*

1 *2* *3* *4* *5* *6*

mf *f* *pp* *sf* *cresc.* *decresc.* *finora*

Flauto o Violino.

5

p cantabile.

mf

Solo

pp

Allegro

Minuetto

ff

mf

p

Trio.

p

M. G. C.

Polonoise.

Musical score for Polonoise, Flauto e Violino. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves. The first staff begins with a dynamic marking of *p* and a second ending bracket. The second staff begins with a dynamic marking of *f*. The third staff contains a repeat sign. The fourth staff contains a repeat sign. The fifth staff contains a repeat sign. The sixth staff contains a repeat sign and a dynamic marking of *pp*. The seventh staff contains a dynamic marking of *p*. The eighth staff contains a dynamic marking of *f*. The word *perdend.* is written below the sixth staff.

Minore.

Musical score for Minore, Flauto e Violino. The score is written in treble clef with a key signature of one flat (F) and a 3/4 time signature. It consists of four staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *f*. The third staff contains a dynamic marking of *f*. The fourth staff contains a dynamic marking of *f*. The word *Minore.* is written above the first staff.

Flauto o Violino.

7



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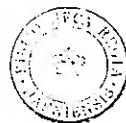
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Viola.



Alleg. Moderato

Serenata.

p *mf* *rf*

Solo. *f* *pp*

rallent. *perdend:* *a Tempo* *p*

p *mf* *rf*

Solo *p dol.*

f *pp* *f*

f *f*

Viola

3

Violin score for Viola, page 3, measures 1-40. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked *rallent.* (rallentando). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The first staff begins with a first ending bracket labeled '1'. The score concludes with a double bar line and a repeat sign.

1

pp *pp* *ff* *p*

pp

ff

pp

rallent. *pp* *pp*

p

f

p

ff

Viola

Andante

A musical score for Viola, marked Andante. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics and articulations. The first staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then returns to piano. The second staff continues with piano dynamics. The third staff features a piano (p) dynamic. The fourth staff is marked *pp* and *cantabile con espress.*. The fifth staff is marked *mf*. The sixth staff is marked *mf* and *pp*. The seventh staff is marked *mf* and *pp*. The eighth staff is marked *mf* and *pp*. The ninth staff is marked *mf* and *pp*. The tenth staff is marked *mf* and *pp*. The eleventh staff is marked *mf* and *pp*. The twelfth staff is marked *mf* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

p *f* *p* *portando.*

pp *cantabile con espress.*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

Viola

pp *p cantabile*

mf

p

Solo
Adol.

p *pp*

Minuetto Allegro.

f *f* *f*

Solo
f

mf

p

1

f

f

Trio

p

1 *2*

M. D. C.

Polonoise:

Musical score for Viola, Polonoise section. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The score is marked with a double bar line and a repeat sign. The first staff has a '2' above it, indicating a second ending. The second staff has an *f* dynamic. The third staff has a '2' above it. The fourth staff has a '2' above it. The fifth staff has a '2' above it. The sixth staff has a '2' above it. The seventh staff has a '2' above it. The eighth staff has a '2' above it. The ninth staff has a '2' above it. The tenth staff has a '2' above it.

Minore Solo

Musical score for Viola, Minore Solo section. The score consists of five staves of music. The key signature changes to two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *dol.* (dolce), *rf* (ritardando), and *f* (forte). The score is marked with a double bar line and a repeat sign. The first staff has a *dol.* dynamic. The second staff has a *rf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic.

Viola

7

pp

Solo

Maggiore

f

p

pp

perdendosi

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Chitarra

This page of musical notation for guitar, titled "Chitarra", contains 14 staves of music. The key signature is G major (one sharp). The notation is dense, featuring numerous triplets, sixteenth notes, and complex rhythmic patterns. Dynamic markings include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). A "Solo" section is indicated on the eighth staff. The music concludes with a final chord marked *ff*.

Andante

This image shows a page of musical notation for a piano piece. The tempo is marked "Andante" at the top left. The music is written on multiple staves, featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings such as *p*, *f*, *pp*, *ppp*, *mf*, *fz*, and *cres.* are used throughout. Performance instructions like "portando" and "cantabi con espres." are also present. The notation includes various articulations, slurs, and fingerings, indicating a technically demanding piece. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Chitarra.

5

This section of the musical score for guitar features a complex, flowing melody across ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and frequent chordal textures. Dynamic markings include *pp* (pianissimo) and *cantabile* (cantabile). A *Solo* marking is placed over the fifth staff. The section concludes with a double bar line.

Minuetto *Allegro*

The *Minuetto* section begins with a new key signature of two sharps (F# and C#) and a 3/4 time signature. It is marked *Allegro* and starts with a forte (*f*) dynamic. The melody is more rhythmic and dance-like than the first section, featuring eighth and sixteenth notes. It includes first and second endings, indicated by '1' and '2' over the notes. The section ends with a double bar line.

Trio *Solo*

The *Trio* section continues in the same key signature and 3/4 time signature. It is marked *Solo* and begins with a piano (*p*) dynamic. The texture is more sparse, focusing on a single melodic line. It also includes first and second endings, marked with '1' and '2'. The section concludes with a double bar line.

M. D. C.

3876

Chitarra

7

mf

Maggiore

p

Solo

f

p

pp

perdend.

3 8 7 6